

Piano Proficiency Test

for incoming BA Music & BA Worship Arts Majors – July 2010

Incoming Worship Arts students will be required to take a piano proficiency test as part of their entrance requirements. **This placement test does not prohibit entrance to the program**, however it may indicate that additional skills may need to be acquired during the course of study.

Students not passing this test are encouraged to take either Basic Piano or private piano studies during their first semester and retake the test again at the end of that semester. **Students may choose to practice on their own and retake the test.**

If students have not passed this test by the end of their third semester of studies, Basic Piano or private piano studies will be required in the subsequent semester.

Bachelor of Arts in Music and Bachelor of Arts in Worship Arts majors - pass: 75%

The piano proficiency test will include:

Scales: Memorized (one octave in quarter notes [quarter = 90], ascending and descending, hands separate):

Major: C, F, G, D, Bb

Minor (harmonic and melodic): A, D, E, B, G

Chords: Memorized (triads in whole notes [quarter = 90], hands separate, read from chord symbols):

All major and minor triads

Pieces: Three prepared pieces (the student is expected to come with these learned):

Alouette

Joyful, Joyful, We Adore Thee

Glorify Thy Name

Sight Reading: one piece

Piano Proficiency Tests

are scheduled each year in September, January, & April

– sign-up sheets will be posted on the wall outside the Music/Worship Arts office

If the above times do not work for you please contact Marlene Pullman to set up an another time.

Piano Proficiency - Briercrest College Worship Arts (Scales)

(in quarter notes [quarter =90], ascending and descending, hands separate):

C major

The first scale is C major, starting at measure 1. It consists of four measures of music in 4/4 time. The right hand plays an ascending scale from C4 to C5, and the left hand plays a descending scale from C4 to C3. The notes are: C4, D4, E4, F4, G4, A4, B4, C5 in the right hand; and C4, B3, A3, G3, F3, E3, D3, C3 in the left hand.

5 F major

The second scale is F major, starting at measure 5. It consists of four measures of music in 4/4 time. The right hand plays an ascending scale from F4 to F5, and the left hand plays a descending scale from F4 to F3. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5 in the right hand; and F4, E3, D3, C3, Bb2, A2, G2, F2 in the left hand.

9 G major

The third scale is G major, starting at measure 9. It consists of four measures of music in 4/4 time. The right hand plays an ascending scale from G4 to G5, and the left hand plays a descending scale from G4 to G3. The notes are: G4, A4, B4, C#4, D5, E5, F#5, G5 in the right hand; and G4, F3, E3, D3, C#2, B2, A2, G2 in the left hand.

13 D major

The fourth scale is D major, starting at measure 13. It consists of four measures of music in 4/4 time. The right hand plays an ascending scale from D4 to D5, and the left hand plays a descending scale from D4 to D3. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5 in the right hand; and D4, C#3, B2, A2, G#2, F#2, E2, D2 in the left hand.

17 Bb major

The fifth scale is Bb major, starting at measure 17. It consists of four measures of music in 4/4 time. The right hand plays an ascending scale from Bb3 to Bb4, and the left hand plays a descending scale from Bb3 to Bb2. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4 in the right hand; and Bb3, Ab2, G2, F2, Eb2, D2, C2, Bb1 in the left hand.

21 A harmonic minor (scales)

Musical notation for the A harmonic minor scale, measures 21-24. The scale is written in treble and bass clefs. The notes are: A, B, C, D, E, F, G# (treble); A, B, C, D, E, F, G# (bass). The scale is played in a descending sequence over four measures.

25 D harmonic minor

Musical notation for the D harmonic minor scale, measures 25-28. The scale is written in treble and bass clefs. The notes are: D, E, F, G, A, Bb, C# (treble); D, E, F, G, A, Bb, C# (bass). The scale is played in a descending sequence over four measures.

29 E harmonic minor

Musical notation for the E harmonic minor scale, measures 29-32. The scale is written in treble and bass clefs. The notes are: E, F#, G, A, B, C#, D# (treble); E, F#, G, A, B, C#, D# (bass). The scale is played in a descending sequence over four measures.

33 B harmonic minor

Musical notation for the B harmonic minor scale, measures 33-36. The scale is written in treble and bass clefs. The notes are: B, C#, D, E, F#, G#, A# (treble); B, C#, D, E, F#, G#, A# (bass). The scale is played in a descending sequence over four measures.

37 G harmonic minor

Musical notation for the G harmonic minor scale, measures 37-40. The scale is written in treble and bass clefs. The notes are: G, A, Bb, C, D, Eb, F# (treble); G, A, Bb, C, D, Eb, F# (bass). The scale is played in a descending sequence over four measures.

Piano Proficiency - Briercrest College Worship Arts (chords)

Applicants will be given 10-12 chords symbols (see example below) and asked to play them as whole note triads in the right hand with a single bass note in the left [quarter = 90). While smooth voice leading in the right hand is not required, it is encouraged.

Example question:

D G A Bm C Gm Bb Fm G A D

Could be played:

D G A Bm C Gm B^b Fm G A D

Musical notation showing the chords D, G, A, Bm, C, Gm, B^b, Fm, G, A, D. The notation is in 4/4 time, with the right hand playing triads and the left hand playing single bass notes.

Major chords to know:

12 C D^b D E^b E F F[#] G G[#] A B^b B

Musical notation showing the major chords C, D^b, D, E^b, E, F, F[#], G, G[#], A, B^b, B. The notation is in 4/4 time, with the right hand playing triads and the left hand playing single bass notes.

Minor chords to know:

15 Cm D^bm Dm E^bm Em Fm F[#]m Gm G[#]m Am B^bm Bm

Musical notation showing the minor chords Cm, D^bm, Dm, E^bm, Em, Fm, F[#]m, Gm, G[#]m, Am, B^bm, Bm. The notation is in 4/4 time, with the right hand playing triads and the left hand playing single bass notes.

ALOUETTE

C POSITION

Brightly

First system of musical notation for 'ALOUETTE'. It consists of a treble and bass clef staff in 4/4 time. The treble staff contains a melody with a dynamic marking of *f* at the start and *p* later. The bass staff contains a bass line with a dynamic marking of *f*. Chord symbols above the staff are C (1), G7 (2), and C. Handwritten annotations include '1+ 2+ 3+ 4+' in the first measure, '1+ 2+ 3+ 4+' in the second measure, and '1 2 5' in the bass staff under the second measure.

Second system of musical notation. The treble staff continues the melody with a dynamic marking of *f*. The bass staff contains a bass line with a dynamic marking of *f*. Chord symbols above the staff are G7 (2), C, and (no chord). Handwritten annotations include '3+ 4+' in the first measure and '1+ 2+ 3+ 4+' in the second measure.

Third system of musical notation. The treble staff continues the melody with a dynamic marking of *f*. The bass staff contains a bass line with a dynamic marking of *f*. Chord symbols above the staff are C. Handwritten annotations include '1+ 2+' in the first measure, '3+ 4+' in the second measure, and circled numbers '1', '2', '3', and '4' in the third measure.

Fourth system of musical notation. The treble staff continues the melody with a dynamic marking of *f*. The bass staff contains a bass line with a dynamic marking of *p*. Chord symbols above the staff are G7, C, G7, and C. Handwritten annotations include '1+ 2+' in the first measure and '3+ 4+' in the second measure.

HENRY VAN DYKE

Joyful, Joyful We Adore Thee

LUDWIG VAN BEETHOVEN
melody from *Ninth Symphony*
Arranged by Ken Barke

Musical notation for the first system. The treble clef staff contains the melody with notes G4, A4, B4, C5. The bass clef staff contains a G major triad. Chords are indicated as G and C/G. Fingerings are shown as 3, 4, 5 for the first measure and 4, 3, 2 for the second measure. The lyrics are: Joy - ful, joy - ful, we a - dore Thee,

Musical notation for the second system. The treble clef staff contains the melody with notes D5, E5, F#5, G5. The bass clef staff contains a G major triad and a D7 chord. Chords are indicated as G and D7/F#. Fingerings are shown as 1, 2, 3 for the first measure and 2 for the second measure. The lyrics are: God of glo - ry, Lord of love;

Musical notation for the third system. The treble clef staff contains the melody with notes G5, A5, B5, C6. The bass clef staff contains a G major triad and a C major triad. Chords are indicated as G and C. Fingerings are shown as 3, 4, 5 for the first measure and 4, 3, 2 for the second measure. The lyrics are: Hearts un - fold like flowers be - fore Thee,

Musical notation for the fourth system. The treble clef staff contains the melody with notes D5, E5, F#5, G5. The bass clef staff contains a G major triad and a D7 chord. Chords are indicated as G and D7. Fingerings are shown as 1, 2, 3 for the first measure and 2, 1 for the second measure. The lyrics are: Op'n - ing to the sun a - bove.

29 Glorify Thy Name

Father, glorify Your name! John 12:28

1. Fa - ther, we love You, we wor - ship and a - dore You,
 2. Je - sus, we love You, we wor - ship and a - dore You,
 3. Spir - it, we love You, we wor - ship and a - dore You,

Glo - ri - fy Thy name in all the earth.

Glo - ri - fy Thy name, Glo - ri - fy Thy name,

Glo - ri - fy Thy name in all the earth.

TEXT and MUSIC: Donna Adkins

GLORIFY THY NAME
Irregular meter

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Optional transition to "How Majestic Is Your Name"

Bright and Energetic

Melt the clouds of sin and sadness,

Chords: D/F# (2), G (3), F# (2), G (3, 4, 3, 1)

Drive the dark of doubt away;

Chords: D/F# (2), B7/F# (1, 5), Em/B (3), A/C# (2), D (1)

Giv - er of im - mor - tal glad - ness,

Chords: G (3), C/G (4, 3', 2')

Fill us with the light of day.

Chords: G (1, 2, 3), D7 (2), G (1)

Vs. 2

All Thy works with joy surround Thee,
 Earth and heaven reflect Thy rays,
 Stars and angels sing around Thee,
 Center of unbroken praise.
 Field and forest, vale and mountain,
 Flowery meadow, flashing sea,

Vs. 3

Thou art giving and forgiving,
 Ever blessing, ever blest,
 Wellspring of the joy of living,
 Ocean depth of happy rest!
 Thou our Father, Christ our Brother—
 All who live in love are Thine;

Vs. 4

Mortals, join the happy choir
 Which the morning stars adore
 Father love is reigning o'er
 Brother love binds man to
 Ever singing, march we on
 Victors in the midst of strife